


MARTIN KEESER

# Wenn das Klavier erzählt...

*Leichte Musikstücke für phantasievolle Interpretationen*

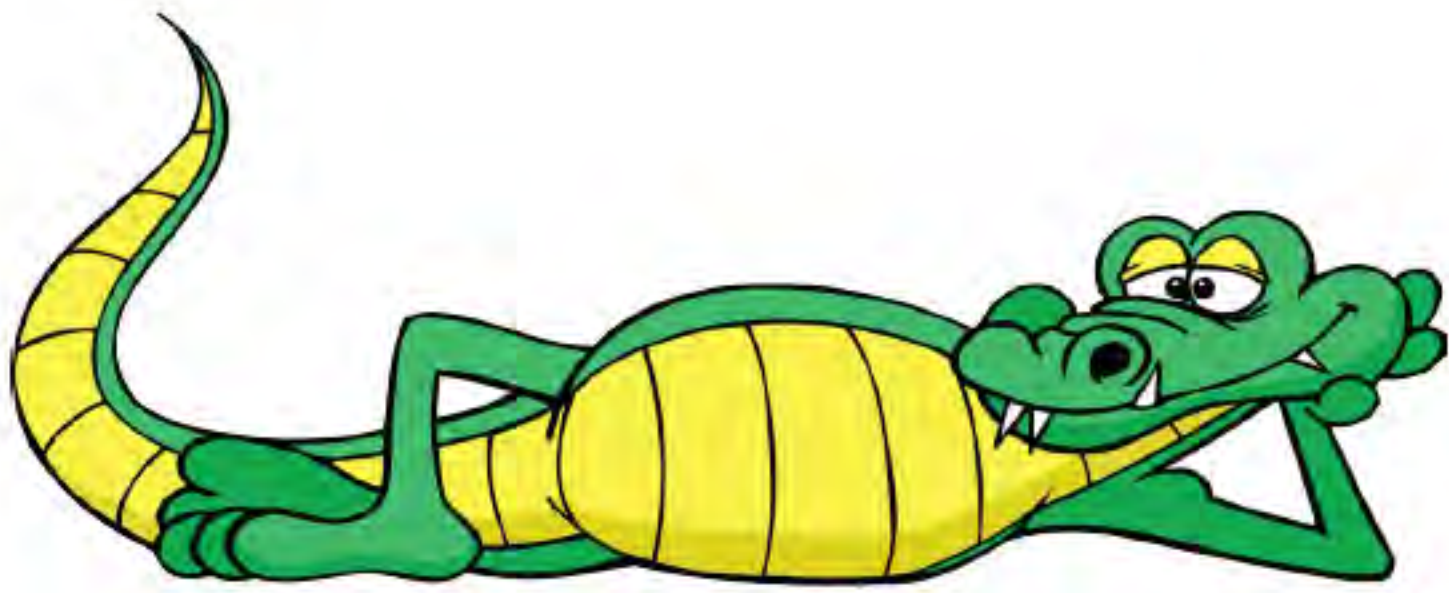


MUSIKVERLAG SCHWEIZER



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# 1. Ganz gemütlich

Nicht schnell ♩ = 124

Musical score for piano in 4/4 time, marked *p* (piano). The score consists of four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Some numbers are circled. A large red watermark "Original Musikverlag" is visible across the page.

System 1 (Measures 1-4):  
Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 1 (above G4), 1 (below G3).  
Measure 2: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 3 (above C5), 2 (below G3).  
Measure 3: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 2 (above G4), 5 (below G3).  
Measure 4: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 4 (above C5), 4 (below G3).

System 2 (Measures 5-8):  
Measure 5: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 5 (above G4), 1 (below G3).  
Measure 6: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 2 (above C5), 5 (below G3).  
Measure 7: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 2 (above G4), 5 (below G3).  
Measure 8: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 1 (above C5), 5 (below G3). A circled 1 is above the final note.

System 3 (Measures 9-12):  
Measure 9: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 3 (above G4), 1 (below G3).  
Measure 10: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 3 (above C5), 2 (below G3).  
Measure 11: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 3 (above G4), 5 (below G3).  
Measure 12: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 3 (above C5), 4 (below G3).

System 4 (Measures 13-16):  
Measure 13: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 3 (above G4), 1 (below G3). A circled 3 is above the first note.  
Measure 14: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 2 (above C5), 1 (below G3). A circled 3 is above the second note.  
Measure 15: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole note G3. Fingering: 3 (above G4), 1 (below G3).  
Measure 16: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, whole note G3. Fingering: 3 (above C5), 5 (below G3). A circled 3 is above the first note.



### 3. Gefährlich!



Rasch ♩ = 140

ff

3 2 5 3 1

5 3

3 2 1

8

10 1 2 3 5 3

fff

1 5

2

**fff** fortetissimo: noch lauter als **ff**

# 4. Die kleine Prinzessin



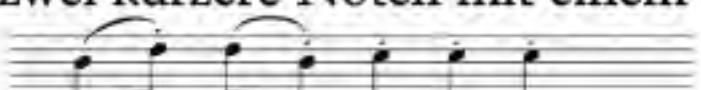
**Allegro** ♩ = 105

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Measure 4 ends with a repeat sign.

Musical notation for the second system (measures 5-7). It continues the melody and accompaniment with various fingering instructions.

Musical notation for the third system (measures 8-10). Measure 10 features a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

Musical notation for the fourth system (measures 11-13). This system concludes the piece with a final repeat sign.

Werden zwei kürzere Noten mit einem Bogen verbunden, spielt man die zweite Note in der Regel kurz:  Man nennt dies die "abgezogene Bindung".



## 7. Monster Boogie

Schnell  $\text{♩} = 100$   $\text{♩} = \text{♩}^3$

Oft wird in der Pop-, Rock- und Jazzmusik der Rhythmus nicht genau so notiert, wie er gespielt wird. Dann werden gleichmäßige Achtel geschrieben, wenn eigentlich eine triolische Spielweise verlangt wird. So auch beim "Monster Boogie". Die erste von zwei Achtel soll immer länger gespielt werden:

Man bezeichnet diese Spielweise auch als "phrasiertes Spiel".



## 9. Das alte Haus erzählt

Langsam und ausdrucksvoll ♩ = 89

5 4

*pp*

5 Ped. \* Ped. \* Ped. \* Ped. \*

5

5 2 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9

5

5 Ped. \* Ped. \* Ped. \* Ped. \*

13

2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



# 11. Unsinn im Kopf

**Allegro** ♩ = 110

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of two flats. Fingerings: 5, 2, 1, 1, 3, 5, 2, 3. Dynamics: *f*.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of two flats. Fingerings: 5, 4, 2, 5, 2, 1, 1, 3, 1. Dynamics: *f* (measures 5-7), *mf* (measure 8).

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of two flats. Fingerings: 3, 1, 3, 5, 3, 2, 3. Dynamics: *f*.

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of two flats. Fingerings: 5. Dynamics: *f*.

Musical notation for measures 17-20. Treble clef, 4/4 time signature, key signature of two flats. Fingerings: 4, 3, 1, 2, 4, 3, 1, 2, 5. Dynamics: *ff*.



# 12. Fastfood



♩ = 98

Swing

1 *f*

5

9

13 *ff* *ritardando*



# 16. Little Karnickel

Swing ♩ = ♪ = 101

Sheet music for "Little Karnickel" in 4/4 time, Swing style, tempo 101. The music is written for piano with a dynamic marking of *f*. The score consists of four systems of two staves each (treble and bass clef). Fingerings and articulations are indicated by numbers and circles above or below notes.

System 1 (Measures 1-3):  
Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 2, 4. Bass clef has notes G3, F3, E3 with fingering 5.  
Measure 2: Treble clef has notes C5, B4, A4, G4 with fingering 3. Bass clef has notes D3, C3, B2 with fingering 3.  
Measure 3: Treble clef has notes G4, A4, B4, C5 with fingerings 2, 1. Bass clef has notes D3, C3, B2 with fingering 5. A circled '3' is below the bass clef.

System 2 (Measures 4-6):  
Measure 4: Treble clef has notes C5, B4, A4, G4 with fingering 4. Bass clef has notes G3, F3, E3 with fingering 1.  
Measure 5: Treble clef has notes G4, A4, B4, C5 with fingering 5. Bass clef has notes D3, C3, B2 with fingering 3.  
Measure 6: Treble clef has notes C5, B4, A4, G4 with fingerings 4, 2, 1. Bass clef has notes D3, C3, B2 with fingering 5.

System 3 (Measures 7-9):  
Measure 7: Treble clef has notes G4, A4, B4, C5 with fingering 2. Bass clef has notes G3, F3, E3 with fingering 5.  
Measure 8: Treble clef has notes C5, B4, A4, G4 with fingering 4. Bass clef has notes D3, C3, B2 with fingerings 2, 1.  
Measure 9: Treble clef has notes G4, A4, B4, C5 with fingerings 2, 4. Bass clef has notes D3, C3, B2 with fingering 5.

System 4 (Measures 10-12):  
Measure 10: Treble clef has notes C5, B4, A4, G4 with fingering 3. Bass clef has notes G3, F3, E3 with fingering 1.  
Measure 11: Treble clef has notes G4, A4, B4, C5 with fingerings 1, 3. Bass clef has notes D3, C3, B2 with fingering 4.  
Measure 12: Treble clef has notes C5, B4, A4, G4 with fingerings 4, 2. Bass clef has notes D3, C3, B2 with fingering 5. A circled '1' is above the treble clef.

# 19. Mein erstes Präludium



Gehend ♩ = 79

Handwritten musical score for piano, consisting of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *p* (piano) and includes numerous fingerings and pedal markings.

**System 1 (Measures 1-3):**  
Treble clef: Measure 1 (4 1 2 4 5 1 2 3), Measure 2 (5 1 2 4 1 2 4), Measure 3 (3 5 5).  
Bass clef: Measure 1 (1), Measure 2 (4), Measure 3 (4).  
Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**System 2 (Measures 4-6):**  
Treble clef: Measure 4 (4 1 3 5), Measure 5 (1 2 5), Measure 6 (4 2 4 5 3 5).  
Bass clef: Measure 4 (1), Measure 5 (3), Measure 6 (1).  
Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**System 3 (Measures 7-9):**  
Treble clef: Measure 7 (4 2 3 5 2), Measure 8 (5 4), Measure 9 (5 1).  
Bass clef: Measure 7 (1), Measure 8 (2), Measure 9 (4).  
Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

